

Drama

Feature film

THE RIOT



WHEN YOU ARE 12
YEARS OLD,
AND YOU HAVE TO
KILL YOUR FATHER'S
MURDERER, A PARTNER
IN CRIME IS NEEDED.



The project is a participant of
Berlinale talents



SYNOPSIS

A father of a 12 y.o. boy Ilya from an educated family gets killed. However, the murderer, Vitka the Ogre, does not go to prison, but sends his brother instead of himself.

At the same time Petr arrives in the village with his wife Nastya. Petr is planning to open a sports school there. The house, in which they were going to start a new life, turns out half-destroyed, but they decide to stay.

The whole village knows that Vitka was the murderer, but considers it normal that the criminal is freely walking all around the village.

However, Ilya resists the injustice and decides to get revenge.

In an attempt to revenge, the boy nearly gets killed. Petr stands up for him. Petr encourages Ilya to take up biathlon. Ilya agrees but requests a deal in return: Petr will cooperate to help murder Vitka, when Ilya hits 5 out of 5. Petr agrees. He cannot even imagine having to deliver on a promise.

Meanwhile things are going well for Vitka. He falls in love with Nastya. People in the village gossip about Vitka and Nastya, so Vitka becomes Petr's number one problem.

Ilya frequents the training diligently. Petr wins his trust and love. However, the idyllic days are over when the young sportsman hits 5 out of 5. Ilya requests his teacher to deliver on a promise – let's go kill Vitka. Petr's refusal is a betrayal in his eyes.

THE RIOT



ABOUT WHAT

“The Riot” is a social drama with comedy elements about the society’s tendency to preserve its status quo at all costs, indirectly benefiting from the presence of the criminal. Vitka the Ogre and Sanya are former friends. Sanya has a hard time living, but he’s scared to put an end to his life. He calls Vitka a “faggot” and gets killed for it. Those are the unwritten “rules” of the criminal world: for calling someone a “faggot”, you die. And yet Vitka did not go to prison – he’s already been there. Vitka’s younger brother went to prison instead. And this is because the same “rules” make the prison a means of social mobility - a place that “gives you a chance” and defines your fate.

Petr and Nastya enter this world like a fine surgeon knife’s blade. And yet, as much as Petr tries to rattle up the locals by opening his sports school, he fails to change the system. The system is changed by Ilya – Sanya’s little boy. Ilya exists in the invisible zone of the local community - the zone beneath the “window” – and he does his best to draw attention to the fact that Vitka’s crime remains unpunished. But the villagers have no use for the boy. Sanya is just a fatherless kid, while the killer is a veterinarian- an asset to the village.

Neither Petr, nor Ilya can prevail over Vitka on their own – only the community can endow them with that power by fully accepting Petr. This is why the story is not about them, it’s about us.

THE RIOT



The Overton Window - this term defines the range of existing opinions about ethical questions in all kinds of societies: national or local, underdeveloped or socially advanced. Most people do not wish to see or experience anything that exceeds the frames of the “window” outlined by their environment. If something extraordinary does happen, there are two options – to either eliminate the transgressor or to pretend that nothing has happened.



EVGENY GRIGOREV

Director, screenwriter

Born on March 17, 1979 in Koshuki village of Sverdlovsk region of Russia. Graduated at the Faculty of Journalism and worked on TV also graduated from the All-Russian State Institute of Cinematography (VGIK), shot ten films and received awards for them at festivals.

President of the Russian Documentary Guild, 2012-2016, vice-president from 2016 till now

Founder & co-owner of Pervoe Kino Film Company, based in Moscow

Filmography

2019 Hand made, non-fiction

2018 The salt of the earth, non-fiction

2017 YOU ROCK, non-fiction

2016 Across the Don, non-fiction

2014 Waiting for Barbarians

2014 Territory (2nd unit director)

2012 Battle for Ukraine non-fiction

2004-2006 The Will (trilogy)

Awards:

“Kinotavr”,

“Triumph”,

“Golden apricot”,

”Russia”,

“Message to Man International”

Nominated:

“Golden Eagle”,

“NIKA”.



NINA BELENITSKAYA

Screenwriter

Nina Belenitskaya was born in 1981, Moscow. Nina is a playwright, screenwriter and a script coach. For the moment she is planning to produce her pilot for a Russian Internet platform "Start" as a writer and showrunner.

Awards

The winner of the drama competitions:

- «Eurasia»,
- «The free theatre»,
- «Characters».

THE RIOT



OLGA EROFEEVA

Producer

THE RIOT



Film producer, graduated from the Saint Petersburg State Academy of Theatre Arts as a Producer in 2006.

From 2007 until 2011 was working as a production manager and line producer in feature-length and documentary film production with directors Andrei Konchalovsky, Rustam Khamdamov, Dennis Ganzel (Germany) in Moscow.

From 2013 until 2019 was worked as an executive producer of TV series production in CTC MEDIA company and other companies, simultaneously producing her own projects.



PERVOE KINO FILM COMPANY

THE RIOT
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Pervoe Kino Film Company was launched in Moscow in 2001. The focus of the company is creating documentary, TV and movie projects as well as working in related genres like documentary theatre, web TV and music video industry.

Many of the works by the Pervoe Kino were recognized with national and international professional awards and were screened on Russian TV a number of times.

In 2019 Pervoe Kino sets about producing feature-length films, with The Riot by director Evgeny Grigorev to be the first one among them.

Link: <https://pervoe.ru/production/>



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«THE RIOT» production schedule

THE RIOT
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from:

- 10 September 2020 Pre-production
- 15 February 2021 Production
- 10 April 2021 Post-production
- End of production is on August 2021




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Visual reference - Pieter Bruegel

For today all the locations are found in Russia

THE RIOT





THE RIOT



Producer
Olga Erofeeva
Mob. +7 903 151 27 51
erofeeva@gmail.com
o.erofeeva@pervoe.ru

<https://pervoe.ru/production/>



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